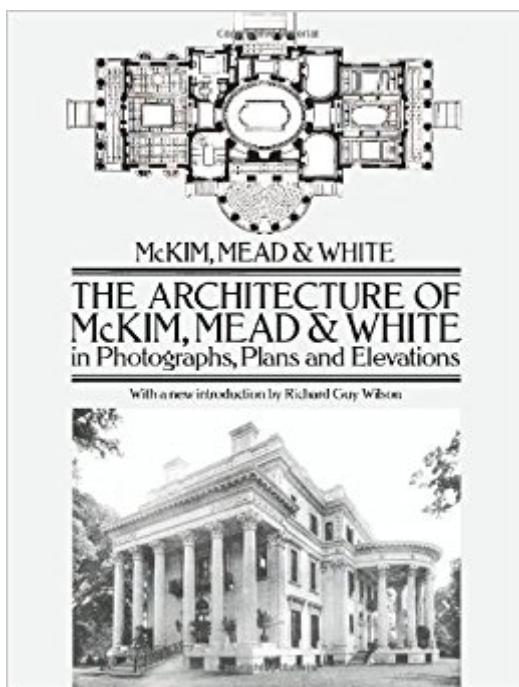


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# The Architecture Of McKim, Mead & White In Photographs, Plans And Elevations (Dover Architecture)



## Synopsis

The roster of McKim, Mead & White's clients reads like a who's-who of American business, professional, cultural, and social enterprise in the late nineteenth and early twentieth centuries. Many of the buildings designed by this distinguished New York firm still stand today — libraries, museums, churches, train stations, banks, office buildings, private clubs, and residences — an imposing testament to the splendor and durability of its achievement. This magnificent pictorial history is one of the most important documents in the history of American architecture. In 435 superb photographs and over 500 line illustrations, including both floor plans and elevations, it surveys over 160 structures designed by the architects of McKim, Mead & White. Originally published in four massive volumes and now available in an unabridged one-volume paperback edition, this handsome book depicts such famous New York City landmarks (present and former) as Columbia University's Low Library, the Pierpont Morgan Library, the Municipal Building, the second Madison Square Garden, and the original Pennsylvania Station. Other major landmarks include private and public buildings and other structures in Boston, Cambridge, Newport, Providence, Princeton, Philadelphia, Washington, D.C., Chicago, and Montreal. For architects and architectural historians, this book will be a valuable source for its comprehensive views of an unrivaled achievement in American architecture. Social historians and students of Americana will find it revealing for its reflection of the ideas and culture of the times. A new Introduction by Richard Guy Wilson perceptively appraises the McKim, Mead & White legacy for today's readers.

## Book Information

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## Customer Reviews

McKim Mead and White were the greatest architects of their period. While not every project was a smashing success every one was well thought out and executed to the highest standard. From the most elegant townhouse in New York to Penn Station they created brilliant buildings at every scale. Much of their work has the feeling of inevitability of design which is as good as it gets. Fortunately, much of it still stands. The introduction is a must for any serious student of architecture.

Fast delivery. Thank you so much!

Excellent, excellent book. Every young classical architect, and even those studying modern design, should have a copy of this book at the ready. As a classical architect it is inspiring to find a book where the examples are proportionally and decoratively correct.

Excellent book that covers this firm's talent and impact on their works across the United States. A must read for those interested in history.

Except for a very short introduction, this wonderful book is strictly made up of photographs, plans and elevations illustrating the mythical architectural firm's production between 1879 and 1915. Largely but not exclusively located in the New York City area, the buildings described include residences, universities, churches, banks, etc. All are lavishly decorated and intricate in accordance with the era's taste. This book, actually a reproduction of an influential work published in 1920, is a definite must for anyone interested in New York City's development or in North American architecture in general.

Man-o-man, I used to love looking at old buildings and would be in awe of the amount of work that went into them. All of the art work, craftsmanship, and downright labor. Well, this book really brings to the forefront through numerous period photos and floor plans. The book actually contains very little wording, but then the photos and floor plans are enough to tell you many things about the structures. Most of the buildings are in New York City and I recently had the opportunity to visit. As I walked along the many streets, I came across buildings that had been built by the architects and it was just awesome to look, of course, only from the outside at the wonderful structure and compare

it to the photos and floor plans that are now etched in my mind. I look at the book and discover new things about the works of art that I hadn't known before. Sorry if it sounds a little romantic but when I pass one of the new office buildings or structures, well, I'm just not moved by them. Dave Sanchez

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